

D O C T O R   W H O   4 EGENESIS OF THE DALEKSEpisode ThreeBy Terry Nation

Producer ..... PHILIP HINCHCLIFFE  
DIRECTOR ..... DAVID MALONEY  
P.U.M. .... GEORGE GALLACCIO  
Script Editor..... ROBERT HOLMES  
P.A. .... ROSEMARY CROWSON  
A.F.M. .... KARILYN COLLIER  
Assistant ..... HAZEL MARRIOTT  
Floor Assistant ..... VAL DIRCH  
  
T.M.1.\* ..... DUNCAN BROWN  
T.M.2. .... DICKY ASHMAN  
Sound ..... TONY MILLIER  
Grams ..... GORDON PHILLIPSON  
Vision Mixer ..... JIM STEVENS  
  
Senior Cameraman ..... PETER GRANGER  
Crew ..... 10  
  
Designer ..... DAVID SPODE  
Costume Designer ..... BARBARA KIDD  
Make-Up ..... SYLVIA JAMES  
Visual Effects ..... PETER DAY  
Davros' mask by ..... JOHN FRIEDLANDER  
  
Armourer .....\* ..... JACK WELLS  
  
Inlay Operator ..... DAVE

\* \* \*

MONDAY 10TH FEBRUARY 1975

Rehearse	11.00 - 13.00
Lunch	13.00 - 14.00
Rehearse with TK-34	14.00 - 18.00 (TITLES ON TK-45 from 1600-1700)
Supper	18.00 - 19.00
Line Up	19.00 - 19.30
RECORD	19.30 - 22.00 <u>VTC/6HT/97883 with TK-34 + TK-45</u>

\* \* \*

TRANSMISSION:

Saturday 22nd March 1975



## CAST LIST

Doctor Who .....TOM DAKER  
Sarah Jane Smith.....ELISADETH SLADEN  
Harry Sullivan.....IAN MARTER  
Davros.....MICHAEL WISHER ,  
Nyder ..... PETER MILES '  
Ronson ..... JAMES GARDUTT '  
Sevrin ..... STEPHEN YARDLEY '  
Kaled Leader ..... RICHARD REEVES ,  
Kavell ..... TOM GEORGESON ,  
Mogran ..... IVOR ROBERTS ,  
Ravon ..... GUY SINER ,  
Thal Politician ..... MICHAEL LYNCH ,  
(FILM ONLY) Thal Soldier ..... HILARY MINSTER ,  
Thal Guard.....MAX FAULKNER ,  
Dalek Operator 1 .....JOHN SCOTT MARTIN ,  
Dalek Operator 2 ..... CY TOWN '  
Dalek Operator 3 ..... KEITH ASHLEY ,  
Dalek Voice ..... ROY SKELTON

### EXTRAS

Sc.16 Scientists.....CHARLES RAYFORD  
PAT TRAVIS  
WILLIAM ASHLEY  
JOHN TIMDERLAKE  
Elite Guards.....ROY CAESAR  
DARRY SOMERFORD  
  
Sc. 18 Mutos.....JOHN DELIEU  
JAMES MUIR  
STEPHEN CALCUTT  
ROGER SALTER  
Thal Guard.....JIM DOWDALL  
  
Sc.20A Kaled Councillors.....TONY LONG  
GEORGE ROMANOV  
  
Sc.21: Thal Guards .....JIM DOWDALL  
DINNY POWELL  
  
Sc.22: Thal Officer.....DAVID ROY PAUL  
  
Sc. 23 Thal Officer.....Keith Norrish  
Thal Politician.....PETER WHITTAKER  
  
Sc.26 Thal Guards.....JIM DOWDALL  
DINNY POWELL

### EP 2

Sc.17 THING!.....DOD WATSON  
  
Sc.6 Mutos ..... JOHN DELIEU  
JAMES MUIR  
STEPHEN CALCUTT  
Kaled Prisoner.....KEN TRACEY  
Thal Guards .....DAVID CLEEVE  
PATRICK SCOULAR  
Teddy Driver Guard.....JOHN GUNN



# 1. RUNNING ORDER EPISODE 3

PAL	SCENE/SET	ARTISTS	CAMS/BOOMS	D/N	SHOTS
1-18	OPENING + CLOSING TITLES + TELECINE 1 -4	SARAH SEVERIN KALED LEADER PRISONERS THAL SOLDIER		N	
2,9,11	SC. 2,9,11 INT. ROCKET MODEL		3X	N	1 - 3
19	SC.15: INT CAVE	DOCTOR HARRY GIANT CLAMS	3A; 1A; 4A; 5A; C1; E1;	N	4 - 17
RECORDING BREAK: 5 to B, 4 to B, B to 2					
23	SC.16: MAIN LAB	DALEKS SCIENTISTS DAVROS NYDER KAVELL RONSON	5D; 4B; 2A; D2;	D	18 - 23
RECORDING BREAK: 4 to C; + INSERT PRE REC. IN EDIT					
28	SC.18: ROCKET SILO	PRISONERS THAL SOLDIERS SARAH SEVRIN THAL SOLDIER	1B; 4C; D1;	D	24- 25
29	SC.19: MAIN LAD	SCIENTISTS DALEKS DAVROS NYDER RONSON	5D; 3D; 2A; B2;	D	26 - 34
RECORDING BREAK: FOR INSERT OF PRE REC SC. 20					
37	SC.20A: MAIN LAD	MOGRAN COUNCILLORS DAVROS NYDER	5D; 3D; 2A; D2;	D	35 - 47
41	SC.21: CORRIDOR + MANHOLD COVER	THAL SOLDIERS DOCTOR HARRY	1C; A1;	D	48
RECORDING BREAK: FOR ARTISTS POS.					



PAGE	SCENE/SET	ARTISTS	CAMS/BOOMS	D/N	SHOTS
42	SC.22: THAL CORRIDOR + CORRIDOR	DOCTOR HARRY THAL OFFICER	2D; 5C; D2;	D	49 - 50
RECORDING BREAK: 2 to C					
43	SC.23: LAUNCH ROOM	THAL OFFICERS THAL CIVILIANS DAVROS NYDER	2C; A2;	D	51
44	SC.24: THAL CORRIDOR + DOORWAY	HARRY DOCTOR	5C D2;	D	52
45	SC.25: LAUNCH ROOM	DAVROS THAL POLITICIAN	5C; 3C(pushing 1's cable) 4D; A2;	D	53 - 56
46	SC.26: THAL CORRIDOR + DOORWAY	DOCTOR HARRY THAL SOLDIERS	5C. D2;	D	57
47	SC.27: LAUNCH ROOM	DAVROS NYDER THAL POLITICIAN	3C; 4D; A2;	D	58 - 61
49	SC. 28: THAL CORRIDOR + DOORWAY	DOCTOR HARRY THAL SOLDIERS	2D; 5C; D2;	D	62 - 63
RECORDING BREAK: RESET FLAT					
51	SC.29: THAL CORRIDOR	THAL SOLDIERS DOCTOR HARRY	2D; A3;	D	64
RECORDING BREAK: 2 to D					
53	SC.30: ROCKET SILO	THAL GUARD PRISONERS SEVRIN SARAH HARRY DOCTOR	2D; 4C; 5D; D1;	D	65 - 72



PAGE	SCENE/SET	ARTISTS	CAMS/BOOMS	D/N	SHOTS
56	SC.31: INT ROCKET MODEL		3X	D	73
57	SC.32: CORRIDOR + MANHOLE COVER	HARRY SARAH SEVRIN THAL GUARDS	1C; A1;	D	74
58	SC.33: ROCKET SILO	DOCTOR THAL GUARD	2D; 4C; D1; <u>+ INLAY</u>	D	74A - 79
<u>POST RECORDINGS FOR EPISODE TWO</u>					
60	SC.6: ROCKET SILO	SARAH SEVRIN THAL GUARD	1D; A3	N	80
61	SC.8: ROCKET SILO	SEVRIN SARAH PRISONERS TRUCK DRIVER GUARD	2D; 1D; 4E; D1; A3;	N	81 - 89
63	SC.17: SECTION OF DUCT	DOCTOR HARRY THING	3A; 5E; C1;	N	90 - 94

'DOCTOR WHO'

'Genesis of the Daleks'

EPISODE THREE

CLOCK ON

S/Dy TK-45

RUN TK-45

OPENING TITLES (Dur: 00\*30")

S/I T.Js

1. GENESIS OF THE DALEKS
2. Dy TERRY NATION
3. PART THREE

+ CLOSING TITLES + CLOSING SLIDES: DETAILS ON LAST PAGE

RUN TK 34

1. INT. SCAFFOLD SECTION. NIGHT.

TELECINE ONE: (DUR 03'12")

S.O.F.

(RECAP. SARAH GIVES  
A CRY OF FEAR AND  
FALLS. BUT BY A  
DESPERATE CONTORTION  
SHE MANAGES TO CATCH  
THE NEXT RUNG OF  
SCAFFOLDING. SHE  
HANGS THERE, STRUGGLING  
TO PULL HERSELF TO  
SAFETY.

SEVRIN SCRAMBLES DOWN  
TO HER AID)

3X

2. INT. ROCKET. NIGHT.

1     3 X  
        H/S ROCKET defocused.

(AS THOUGH FROM  
 SARAH'S VP.  
 WE SEE THE DIZZYING  
 DROP TO THE BASE OF  
 THE SILO. C.S.O.  
 MODEL SHOT)

(TK-2 next)



- 3 -

3. INT. SCAFFOLD SECTION. NIGHT.

(SEVRIN SUPPORTS  
SARAH AND HELPS  
HER TO A MORE  
SECURE POSITION)

SEVRIN: Are you all right?

SARAH: I think so...

- 3 -



DSH

- 4 -

4. INT. ROCKET SILO. NIGHT.

(THAT SOLDIERS ARE  
KNEELING AND  
AIMING THEIR GUNS  
UPWARDS)

- 4 -

5. INT. SCAFFOLD SECTION. NIGHT.

(BULLETS WHINE THROUGH  
THE SCAFFOLDING PAST  
SARAH AND SEVRIN.  
ANOTHER KALED  
ESCAPER STARTS ALONG  
THE SCAFFOLD TOWARDS  
THE COUPLE. HE HAS  
ALMOST REACHED THEM  
WHEN HE IS HIT. HE  
TEETERS FOR A MOMENT  
AND THEN PLUNGES  
DOWN. SARAH AND  
SEVRIN STARE IN HORROR)

SEVRIN: We must go on, Sarah...it's  
our only chance...

(SARAH NODS BRAVELY  
AND READIES HERSELF  
TO FOLLOW SEVRIN)



6. INT. ROCKET SILE. NIGHT.

(THE ROCKET OF THE FIRST  
STAGE AND THE SECOND  
STAGE ARE ON THE FIELD OF  
THE COLOR RED.)

(THE SECOND STAGE ARE  
STARTING TO GO OFF AFTER  
THE FIRST STAGE)

7. INT. SCARFOLD'S OFFICE. NIGHT.

(SCARFOLD AND CLEVIN  
CLIMBING DOWN.)

ANOTHER ANGEL: I  
PURSUING WILL  
KING IN HIS OFFICE  
TO HIS OWN ROOM.

RESULT OF SCARFOLD  
AND CLEVIN. THE  
STOP WHIRL, GROOM  
TO THE IRON.)



2. INT. CO. CORN. AND ROSE CORN. RIGHT.

(THE TIP OF THE CORN IS ONLY A FOOT OR SO AWAY FROM THE END OF THE CORN. THE CORNFOLDING, AT IT'S REAR POINT, SPREADS OUT AND FALLS AWAY FROM THE CLOSING CORN. TO GET ON TO THE CORN AND REACH TO THE CORN BEHIND IT. ABRUPTLY LEAP.

ON THE ROSE CORN ARE SOME OTHER CORNS AND ROSES. SEVRIN CHIEF LIES VIEW AND REACH TO THE CORNFOLD AT A POINT NEARBY TO THE ROSE CORN)

SEVRIN: There's a section of the roof that slides open...we could reach it from the top of the rocket.

ELLER: How...how do we get across?

SEVRIN: We'll have to jump for it... I'll go first...(HE TAKES A STEP FORWARD) You follow as soon as I have a footin'. I'll be able to catch you.

(SEVRIN GOES FURTHEST FORWARD AND LOOKS DOWN AT THE CORN. HE LEAPS FORWARD.)

3X

2. INT. ROOM. NIGHT.

2     3 X  
      H/S ROCKET defocused.

(H/S ROCKET defocused  
INPUT D.O.)

(TK-3 next)



10. INT. SC. 1000. NOSE CORN. NIGHT.

(SEVRIN JUMPS. HE  
STRENGTHENS HIMSELF  
ON HIS NOSE CORN AND  
HIS HANDS BEHIND HIM  
GRABBE AROUND FOR A  
GRIP.

HE PULLS AOC. AROUND  
ONE OF HIS LIMBS  
AND HIS HANDS BEHIND  
INTO A POSITION OF  
STRENGTH)

SEVRIN: All right, come on ... come  
on Sarah...

(SEVRIN LIES DOWN, HE  
PULLS THE THROAT OF  
THE PRISONER. HE  
STARES DOWN)

3X

11. INT. ROCKET BAY. NIGHT.

3     3 X  
      H/S ROCKET defocused.

(THIS IS THE POINT  
WHERE THE ROCKET  
WAS LAUNCHED)

(TK-4 next)



(S. 1011) SWIFT AND GENEROUSLY

SEV. III: You've got to do it.. You  
Hear me... Jump...

(JAMES CLARK ROSS)

13. INT. SCAFFOLD SECTION. NIGHT.

(THREE OR FOUR MEN  
SCRAMBLING NOW CLIMBING  
SCAFFOLD IN PURSUIT OF  
THE ENEMY)





ON THE SCORING BOARD  
THE FIRST OF THE  
GOLDEN GAMES INTO  
BRAIN. THE GOLD AND  
THE GOLDEN QUICKLY.

THE TIP OF THE GOLD  
GOLD, THE GOLD UP  
TO GOLD AND GOLD OF  
GOLD.

THE TIP OF THE GOLD  
THE TIP OF THE GOLD.

THE TIP OF THE GOLD  
THE TIP OF THE GOLD  
THE TIP OF THE GOLD  
THE TIP OF THE GOLD  
THE TIP OF THE GOLD  
THE TIP OF THE GOLD  
THE TIP OF THE GOLD  
THE TIP OF THE GOLD

THE TIP OF THE GOLD: What's far enough...

(THE TIP OF THE GOLD  
THE TIP OF THE GOLD  
THE TIP OF THE GOLD  
THE TIP OF THE GOLD  
THE TIP OF THE GOLD  
THE TIP OF THE GOLD  
THE TIP OF THE GOLD  
THE TIP OF THE GOLD)

THE TIP OF THE GOLD  
THE TIP OF THE GOLD  
THE TIP OF THE GOLD  
THE TIP OF THE GOLD  
THE TIP OF THE GOLD  
THE TIP OF THE GOLD  
THE TIP OF THE GOLD  
THE TIP OF THE GOLD)

Right...come on back down here...  
(cont...)

(THE TIP OF THE GOLD  
THE TIP OF THE GOLD  
THE TIP OF THE GOLD  
THE TIP OF THE GOLD  
THE TIP OF THE GOLD  
THE TIP OF THE GOLD  
THE TIP OF THE GOLD  
THE TIP OF THE GOLD)

THE TIP OF THE GOLD  
THE TIP OF THE GOLD  
THE TIP OF THE GOLD  
THE TIP OF THE GOLD  
THE TIP OF THE GOLD  
THE TIP OF THE GOLD  
THE TIP OF THE GOLD  
THE TIP OF THE GOLD)



THE SOLDIER: (Cont.) Now you...  
come on...love!

(SHE'S FEAR OF HEIGHTS  
SHE REIGNS NOTHING SHE  
THINKS SHE WILL BE .  
SHE THINKS TWO  
SOLDIER A GUY IN HER  
ARMED AND TO TUCK  
IN.

SHE ON SHE THINKS SOLDIER  
SHE A GUY IN LOVE  
THINKS SHE A GUY IN LOVE.

SHE THINKS SHE A GUY IN LOVE)

I'll get her...

(SHE'S GUY IN LOVE  
SHE THINKS SHE A GUY IN LOVE  
TO TUCK IN HER ARMED AND  
SHE THINKS SHE A GUY IN LOVE.  
SHE THINKS SHE A GUY IN LOVE  
SHE THINKS SHE A GUY IN LOVE  
SHE THINKS SHE A GUY IN LOVE  
SHE THINKS SHE A GUY IN LOVE  
SHE THINKS SHE A GUY IN LOVE)

THE SOLDIER: Give me your hand....  
(cont...)

(SHE'S GUY IN LOVE  
SHE THINKS SHE A GUY IN LOVE  
SHE THINKS SHE A GUY IN LOVE  
SHE THINKS SHE A GUY IN LOVE  
SHE THINKS SHE A GUY IN LOVE  
SHE THINKS SHE A GUY IN LOVE  
SHE THINKS SHE A GUY IN LOVE  
SHE THINKS SHE A GUY IN LOVE  
SHE THINKS SHE A GUY IN LOVE  
SHE THINKS SHE A GUY IN LOVE)

(SHE GIVES A GLIMPSE OF  
HERSELF AS SHE STARTS TO  
SLITHER DOWN.)

THEY TELL SOLDIER  
ENJOYING THE TORTURE  
HOLD ONTO HER WAIST  
AS SHE SLITHERS  
DOWN IN CHAIR)

THEY TELL SOLDIER (CONT.): If I should  
just slacken my grip...They say  
people who fall from great heights  
are dead before they hit the ground...  
I don't believe that...do you?

(onto page 18)

- 18 -

(HE MAKES A SUDDEN  
MOVEMENT TO LET  
SARAH JERK DOWNWARD  
ANOTHER FEW INCHES,  
SMILING AT HER TERROR.  
THEN TIRING OF HIS  
GAME, HE HAULS SARAH  
BACK UP BESIDE HIM AND  
FASTENS THE ROPE END  
AROUND HER WAIST)

THAT SOLDIER: You're going back to  
work ... And in a day or so you'll  
wish I had let you drop...

(HE CALLS ACROSS  
TO HIS COMPANION)

Right ... Lower her down ...

(WE GO CLOSE ON  
SARAH'S FACE AS  
SHE FEELS THE ROPE  
TIGHTEN AROUND HER.  
FOR THE MOMENT AT  
LEAST HER PARTICULAR  
TERROR IS OVER)

- 18 -



3A; C1; 1A; B1; 4A; 5A;

15. INT. CAVE. NIGHT.

4. 1 A  
PAN R - L across walls  
to 2-s DOCTOR coming fwd/  
HARRY.
- (IN THE DARKNESS WE  
ARE ONLY ABLE TO  
DISCERN A SECTION  
OF DARK DRIPPING  
WALL. ALL AROUND  
ARE THE SLITHERING  
GASPING SOUNDS THAT  
WE HEARD EARLIER.  
THE DOCTOR APPEARS  
AFTER A MOMENT,  
GROPING HIS WAY  
FORWARD ALONG THE  
WALL. HARRY IS CLOSE  
BEHIND HIM)
- DOCTOR: It's lighter this way.
- HARRY: Looks as though we've made it.
- DOCTOR: Look!
- (FROM THEIR VP. WE  
SEE A SMALL BARRED  
HOLE THROUGH WHICH  
DIM DAYLIGHT ENTERS  
THE CAVE)
5. 3 A  
P.O.V. Barred window
6. 2 A  
2-s DOCTOR/HARRY
- HARRY: That's the way out to the  
wastelands. (MOVING FORWARD)
7. 1 A(BACK)  
LOW CS CLAM moving.  
ZOOM IN to mouth
- (HE ADVANCES, HIS  
ATTENTION ON THE  
EXIT HOLE. SOMETHING  
LARGE STIRS SLIGHTLY  
ON THE GROUND AHEAD OF  
HIM. HARRY STEPS  
INTO IT.
8. 2 A  
a/b DOCTOR/HARRY moving  
fwd. PAN DOWN to  
CLAM
- THERE IS AN UNEARTHLY  
HISS AND THE TOP SHELL OF  
A GIANT CLAM CLOSES LIKE A  
MINTRAP.
9. 1 A  
CLAM with HARRY's foot  
going into it + seeing  
it close.
- SOUND:  
Cave echo +  
fx.
- SOUND  
Clam Fx

Let HARRY fall  
into frame

10 2 A  
C3-s HARRY/DOCTOR/CLAM

PAUSE

11. 1 A(RIGHT)  
MAX. LOW - HARRY from  
behind CLAM being pulled  
anti-clockwise +  
backwards. Let DOCTOR  
SMASH into cam. with rock  
+ leave frame L.

3 A  
LOW MS DOCTOR entering  
from R + pulling off  
stalactite

13 1 A  
a/b HCLD 3-s HARRY/DOCTOR/  
CLAM

14 3 A  
CS CLAM releasing HARRY

BREAK: SET ROCK NO 14

15 2 A(CUTAWAY)  
CLAM retreating from cam.

16 1 A  
a/b frontal 2-s HARRY/DOCTOR

THE SERRATED EDGES  
OF IT'S SHELL CRUNCH  
ROUND HARRY'S LEG  
AND HE SCREAMS IN AGONY  
AND FALLS TO THE  
GROUND.

THE CREATURE STARTS  
TO WITHDRAW BACK INTO  
THE GLOOM OF THE  
CAVE, DRAGGING HARRY  
WITH IT. HE IS IN  
INTENSE PAIN. THE  
DOCTOR FIGHTS DESPERATELY  
TO LEVER THE CLAM'S  
JAWS APART BUT IT HOLDS  
REMORSELESSLY TO IT'S  
PREY, HISSING AND MOANING  
TO ITSELF. HARRY IS  
ALMOST UNCONSCIOUS.

THE DOCTOR GRABS UP A  
ROCK AND TRIES TO  
SMASH THE CLAM'S SHELL.  
IT IS IRON HARD.  
FINALLY THE DOCTOR SEES  
A LONG, SPEAR-LIKE  
STALACTITE AND USES  
HIS ROCK TO SMASH  
IT LOOSE. HE TAKES  
THIS STONE SPEAR AND  
FRANTICALLY THRUSTS  
IT INSIDE THE CLAM'S  
JAWS, ALONGSIDE HARRY'S  
Calf. THE DOCTOR LUNGES  
AND LUNGES AGAIN. THE  
CLAM SCREAMS IN AGONY  
AS THE STONE TWISTS  
INTO IT'S VITALS. IT'S  
JAWS OPEN AND IT SCUTTLES  
BACK INTO THE DARKNESS.

THE DOCTOR DROPS TO HIS  
KNEES TO EXAMINE HARRY'S  
UNJURIES)



EJE

(On 1 - 16)

- 21 DOCTOR: One of Davros's early experiments.

HARRY: Magnae conchylum

DOCTOR WHO: I don't think anything's broken ... but you're going to have some bad bruises though.

(HE STARTS TEARING  
STRIPS FROM HIS  
SHIRT. HARRY  
SITS UP WEAKLY)

HARRY: ... Somehow  
it's always me who puts a foot in it ...

(HE TRIES A FEEBLE  
GRIN. THE DOCTOR  
IS BANDAGING HIS WOUND)

DOCTOR WHO: You'll be all right,  
Harry. Can you stand?

PULL BACK as they  
rise and swing R with  
them across f/g rock +  
see them emerge.

HARRY: I think so ...

(THE DOCTOR HELPS HIM  
TO HIS FEET)

DOCTOR WHO: Now we'd better get out  
of here.

17 2 3

MS DARS. TRACK IN to  
meet 2-s HARRY/DOCTOR

HARRY: We ought to look for Sarah. She's  
out there somewhere ...

- 21 -

(2 next)



(THE DOCTOR TESTS THE  
BARS OVER THE EXIT  
HOLE)

We'll find her but we've got

DOCTOR WHO: / to contact the  
Kaled leaders first.

TRACK IN TIGHTER  
onto bars bending

(WITH A GREAT EFFORT  
HE STARTS TO BEND THE  
IRON BARS, WIDENING THE  
GAP)

---

BREAK

---

/5B; 4B; B2; 2A;

16. INT. MAIN LABORATORY. DAY.

18    4    B  
PAN UP from DAVROS'S  
base to DEEP SHOT 3 DALEKS  
coming fwd with DAVROS  
R f/g. PAN THEM L +  
see NYDER b/g  
(TWO DALEKS GLIDE  
ALONG THE LENGTH OF  
THE LABORATORY. A  
GROUP OF ELITE  
SCIENTISTS WATCH  
WITH FASCINATION.  
DAVROS IS IN HIS  
WHEEL CHAIR WITH  
NYDER, AS ALWAYS, IN  
ATTENDANCE. THE  
DALEKS GLIDE TO A  
HALT IN FRONT OF  
DAVROS)

DALEK: We await your commands.

19.    5    B  
LOW GROUP SHOT DALEK 1  
L f/g/KAVELL/DAVROS  
(DAVROS APPROVES. HIS  
MECHANICAL VOICE  
CROAKS)

DAVROS: Excellent. Excellent.

KAVELL: They are perfect, Davros ...  
Perfect ... a brilliant creation.

TRACK IN to low TIGHTEN  
2-s KAVELL/DAVROS  
As SCIENTISTS go L + DAVROS  
goes U/s CRAB R with KAVELL to  
2-s KAVELL/fav. RONSON  
DAVROS: ... brilliant creation yes ...  
But perfect no ... not yet ... I  
want improvements made in the optical  
systems. And the sensory circuits  
... Their instincts must  
be as accurate as a scientific  
instrument ... You will begin at  
once ... dismantle the viewer circuit.

(2 next)

(THE SCIENTISTS SWARM  
AROUND THE TWO DILKKS.  
WE ANGLE ON, RONSON  
LOOKING WORRIED.  
KAVELL EDGES UP  
BESIDE RONSON. HE  
SPEAKS IN A CONSPIRATORIAL  
VOICE, NOT LOOKING  
AT RONSON)

KAVELL: Does Davros know that the  
prisoners have escaped?

(RONSON LOOKS  
ALARMED. HE  
BLUSTERS SLIGHTLY)

RONSON: I don't know what you mean ...  
The prisoners are in the cell ...

20. 2 A  
C2-s fav KAVELL/RONSON

KAVELL: Don't worry ... I won't  
betray you ... You're not the only one  
who is concerned about the morality  
of the work we are doing here ...  
Now answer me. Does Davros know  
they have gone?

21. 4 B  
C2-s KAVELL/fav. RONSON

(2 next)

(On to page 25)



RONSON: The prisoners are in the detention  
room: for further interrogation.

KAVELL: Well. I have some news  
for you. They've reached the city  
and made contact with leaders whose  
names you gave them.

22    2    A  
         a/b C2-s KAVELL/RONSON

RONSON: How do you know? /

KAVELL: There are some advantages to  
being in command of the communications  
system ...

23    4    B (LEFT)  
         C2-s KAVELL/RONSON ZOOMED IN

KAVELL: Just that ... All we can do  
now is hope they convince the  
leaders that Davros' work must  
be ended. /

RONSON: They must ... they must.

ZOOM OUT thru' DALEKS

23A    2    A  
         BCU NYDER reaction

BREAK : 4 to C

1D; C3; 4D; B1; 3B;

17. INT. COMMAND HEADQUARTERS. DAY.

97

1 D  
 HIGH GROUP SHOT  
 at table  
 DOCTOR/RAVON/  
 EXTRAS/MOGRAN

(STATESMAN LIKE  
 KALEDS IN  
 CIVILIAN CLOTHES.  
 ALSO GENERAL  
 RAVON, THE  
 DOCTOR AND HARRY.

THE LEADER OF  
 THE CIVILIANS IS  
 COUNCILLOR MOGRAN)

Depress + TRACK  
 IN to Councillors  
 + MOGRAN

MOGRAN: Fellow Councillors I asked  
 you to assemble here and not in our  
 house of Congress because our  
 meeting is of a most secret nature.  
 And there are no listening devices  
 here, are there RAVON.

98

4 D  
 DEEP SHOT  
 RAVON b/g MOGRAN  
 f/g

RAVON: None that I know of, Mogran

(MOGRAN TURNS  
 TO THE DOCTOR)

\* PAN L to  
 LOW 2-s DOCTOR/  
 HARRY

MOGRAN: Doctor ... will you please  
 tell the Councillors what you have  
 told me?

DOCTOR WHO: Of course. And some of  
 what I will tell you concerns events  
 in the future. Events not only  
 on this planet but on others whose  
 existence is not even known to you ...

99

1 D  
 a/b reaction

(3 next)



(A MURMUR OF SURPRISE)

100

3 B

MCU DOCTOR  
SLOW ZOOM IN  
to CU

DOCTOR WHO: that may be hard  
to accept but my knowledge  
scientific fact... Davros is creating  
a machine creature ... a monster ...  
which will terrorise and destroy  
millions of lives and lands through  
all eternity. He has given this  
vile machine a name ... A Dalek ...  
it is a word new to you ... but for  
a thousand generations of people it  
will be name that will bring fear  
and terror ...

(WE ANGLE TOWARDS  
THE THAL DOME  
THAT STANDS ON  
THE RELIEF MAP  
ON THE CENTRAL  
TABLE. THE  
DOCTOR'S VOICE  
BEGINS TO FADE)

SOUND: VOICE  
FADE

101

1 D

CU MOGRAN reaction

102

4 D

M PROFILE 2-s  
DOCTOR/HARRY  
PAN DOWN R +  
ZOOM IN to  
Thal Dome

Davros has one of the finest  
scientific minds that ever existed ...  
But he has a fanatical desire to  
perpetuate himself, in his creation.  
He works without conscience, without  
soul, without pity and his machines are  
equally devoid of these qualities.

(THE DOCTOR'S  
VOICE FADES AWAY  
AND WE ARE  
FIRMLY ON THE  
MODEL OF THE  
THAL DOME)

BREAK



4 MUTOS  
1 GUARD

/1B; D1; 4C;/

18. INT. ROCKET SHIP. DAY.

24 4 C  
CS INGOTS PULL OUT  
+ PAN L to W/S ROCKET  
seeing guards + mutos

(THREE SOLDIERS  
IN PROTECTIVE  
CLOTHING SUPERVISE  
THE CHAIN OF  
PRISONERS TO WAIT  
TO CARRY THE  
MATERIAL INTO THE  
ROCKET. THE SIB  
SARAH AND SEVRIN  
AMONGST THEM.  
SARAH PUTS HER HAND  
ON HER FOREHEAD AND  
SHAKES SLIGHTLY.  
SEVRIN SUPPORTS HER)

25. 1 B  
LOW MS ROCKET DOORWAY  
with SEVRIN + SARAH coming  
out. PULL OUT + depress  
bringing guards in L f/g  
into 3-s GUARD/SOLDIER/  
SEVRIN.

THREE SOLDIER: What's the matter  
with her?

SEVRIN: She's tired... she needs  
rest ...

THREE SOLDIER: This is the last  
consignment. When this is packed  
aboard she'll get all the rest she  
wants ... Now ... pick up your loads

PULL BACK + PAN them R  
to W/S seeing scaffolding

(SARAH WITH  
SEVRIN'S HELP  
MANAGES TO  
SELY ON HER  
FEET AND MOVE  
WITH THE LINE  
TO PICK UP ONE  
OF THE INGOTS  
AND CLIMB WITH  
IT TOWARD THE  
ROCKET)

(3 next)

5B; B2; 3B; 2A;

19. INT. MAIN LABORATORY. DAY.

26 3 B

LOW N/A DALEK GUN -  
PAN R + see NYDER coming  
fwd. + ZOOM OUT to LOW 2-s  
NYDER/DAVROS L f/g coming  
fwd.

(THIS SCIENTIST A  
GROUP OF  
SCIENTISTS ARE  
GATHERED AROUND  
THE DALEKS,  
TUNING AND  
ADJUSTING.)

DAVROS IS  
WATCHING.

NYDER ENTERS FROM  
A SIDE DOORWAY.  
HE GOES AS URGENTLY  
TO DAVROS, HIS  
MISION VERY  
EVIDENTLY IMPORTANT.

27 2 A(LEFT)

LOW MS RONSON at desk  
reaction with scientist

FROM ANOTHER POINT  
IN THE ROOM WHERE  
HE IS WORKING  
ALONE, RONSON  
OBSERVES NYDER'S  
ARRIVAL AND REACTS  
NERVOUSLY.

28 3 B

a/b TRACK INTO C2-s

CLOSE ON NYDER AND  
DAVROS. NYDER KEEPS  
HIS VOICE LOW)

NYDER: I've just had word from one  
of our supporters in the dome.  
Councillor Eogran has called a  
secret meeting. The only councillors  
who have been invited are known  
opponents of the work we are doing  
here on the Bunker.

29 5 B

BCS HAND

(3 next)

(THIS CLOSE-UP  
SHOWS A SHOT OF  
DAVROS DRUMS ACROSS  
THE CONTROL PANEL OF  
THE DALEK CELL)



(On 5 - 29)

AB

\*PAN UP to CS DAVROS

DAVROS: I want a full report of everything that was discussed. \*I don't care how you get the information... get it. However, I think we need not be too concerned... Many times in the last fifty years factions of our government have tried to interfere with my research... they have failed.. they will fail again. /

30 3 B(RIGHT)  
BCU NYDER

NYDER: There's something else. The two prisoners in Ronson's charge. They have been seen in the dome... they are at the meeting. /

31 5 B  
a/b

DAVROS: Impossible. There is no escape from here. /

32 3 B  
a/b

NYDER: I've checked their cell... They are missing. /

33 5 B  
a/b ZOOM OUT as DAVROS turns to DEEP 2-s DAVROS/ RONSON b/g. ZOOM IN to RONSON

(VERY SLOWLY  
DAVROS TURNS  
HIS CHAIR SO  
THAT HE CAN  
LOOK DIRECTLY  
ACROSS THE  
ROOM AT RONSON.

NYDER FOLLOWS  
HIS LOOK. RONSON  
SHIFTS UNEASILY  
UNDER THEIR  
GAZE AND  
NERVOUSLY PRETENDS  
TO BE BUSY AT  
SOMETHING) /

34 2 A  
Very C2-s DAVROS/NYDER

DAVROS: Find out how they escaped and report to me immediately.



AB

NYDER: What action shall I  
take concerning Ronson?

DAVROS: For the moment none.  
I will deal with him in my  
own way.

HOLD DAVROS as NYDER  
leaves b/g + PAN DOWN onto  
HAND

---

BREAK: CUT TO BLACK FOR PRE-REC.

---

AB

1D; C3; 4D; B1; 3B;/20. INT. COMMAND HEADQUARTERS. DAY.

103

4 D

MCU RAVON with  
MOGRAN + COUNCILLORS  
in b/g.  
RAVON turns

(THE KALED  
STATESMEN  
ARE TALKING  
QUIETLY AMONGST  
THEMSELVES.

DOCTOR WHO,  
AND HARRY  
ARE WATCHING  
THE DELIBERATIONS)

104

3 B

LOW 3-s HARRY/DOCTOR  
RAVON

RAVON: That was a very impressive  
speech Doctor.

DOCTOR WHO: It was meant to  
be.

HARRY: Let's hope you've  
convinced them.

DOCTOR WHO: I hope so but some -  
times words are not enough, Harry.

105

4 D

LOW GROUP  
MOGRAN + COUNCILLORS  
as they exit L  
PULL BACK with  
MOGRAN to group  
HARRY L f/g/ DOCTOR/  
RAVON/MOGRAN

HARRY: It looks as though  
they've reached a decision!

(THE CONVERSATION  
AMONGST THE  
COUNCILLOR'S  
IS AT AN END,  
ALL BUT MOGRAN -  
EXIT.

HE CROSSES  
TO DOCTOR WHO)

(3 next)



AB

59

MOGRAN: I am afraid the Councillors could not agree to hold all experimentation at the Bunker.

HARRY: Then the Councillors are fools -

MOGRAN: Let me finish please... It has been agreed that an independent tribunal will investigate all work that is being done at the Bunker./

106     3   B  
         CU DOCTOR

DOCTOR WHO: But that could take months! Right now Davros already has prototype Daleks ready for action./

107     4   D  
         MCU MOGRAN

MOGRAN: It has also been agreed that, pending the result of the investigation, Davros's experiments will be suspended./

108     3   B  
         a/b

DOCTOR WHO: It's less than I had hoped...but.../

109     4   D  
         a/b

MOGRAN: I promise you that if your allegations are borne out the Bunker will be closed down completely now I must go with my committee to inform Davros of our decision./

110     3   B(L)  
         LOW 3-s DOCTOR/RAVON  
         MOGRAN  
         AS MOGRAN goes ease  
         L to 3-s HARRY/DOCTOR/  
         RAVON

(MOGRAN  
TURNS AND  
EXITS)

(1 next)



AB

60

HARRY: I think it's high  
time we tried to find Sarah.

HOLD RAVON's  
move d/s

RAVON: The one you left in  
the wastelands

111     1     D     HARRY: Yes <sup>do</sup> / You know something?  
              MCU RAVON

RAVON: I can't be certain,  
you understand. But our agents  
inside the Thal dome report a  
newly-arrived girl prisoner  
who led an attempted breakout.  
Give the Thals quite a bit of trouble.

112     3     B     HARRY: That's her...  
              O/S 3-s  
              fav. HARRY/DOCTOR  
              RAVON

113     1     D     DOCTOR WHO: Inside the Thal  
              a/b     dome you say?

114     3     B     RAVON: The Thals are using  
              a/b     prisoners to load their last  
                      great rocket.

HARRY: Rocket?

115     1     D     RAVON: They think they'll  
              a/b     win the war with it...What  
                      they don't know is that no  
                      matter how powerful the rocket,  
                      it cannot penetrate our protective  
                      dome...Only months ago Davros  
                      perfected a new substance which  
                      has the strength of thirty-foot  
                      thick reinforced concrete.

116     4     D     3-s HARRY/DOCTOR/  
              RAVON

(On 4 - 116)

61

AB

DOCTOR WHO: It's time we found  
Sarah. Can you help us.

(1 next)

(On to page 36)

RAVON: One of my agents could lead you into the service shafts under the Thal City ... But after that you're strictly on your own.

HARRY: Understood

RAVON: Right. I'll give you a map showing how to reach the rocket silo area.

117      Let RAVON exit R  
          as DOCTOR + HARRY  
          X to map  
                                (ON X)  
1      D      /  
         CS KALED DOME  
         PAN R - L  
         + up to 2s DOCTOR/  
         HARRY\*

(HE EXITS QUICKLY.  
HARRY AND DOCTOR  
WHO TURN THEIR  
ATTENTION TO  
THE RELIEF MAP  
ON THE LARGE  
TABLE. HARRY  
MOVES HIS FINGER  
FROM THE KALED  
DOME TO THE  
THAL DOME)

HARRY:      We'll have to  
              / cross the wastelands again

\*  
DOCTOR WHO: And then our troubles  
              really begin.

(HE SMILES  
CHEERFULLY AT  
THE PROSPECT)



DF

- 37 -

5B; B2; 3B; 2A;

20.A INT. MAIN LABORATORY. DAY.

35. 2 A  
 MS DAVROS coming fwd.  
 into CS

(MOGRAN AND TWO  
 COUNCILLORS  
 STAND CONFRONTING  
 DAVROS.  
  
 NYDER IS STANDING  
 BEHIND HIM)

36. 5 B  
 LOW GROUP DAVROS L f/g  
 COUNCILLORS/MOGRAN reaction

DAVROS: An investigation? But of  
 course Mogran. I welcome any  
 inquiry into our work here. I  
 think the idea is an excellent one./

(THE COUNCILLORS  
 LOOK A LITTLE  
 TAKEN BACK)

37. 2 A  
 MCU NYDER as he turns  
 ZOOM OUT to 2-s DAVROS/  
 NYDER

The Kaled people sacrifice much so  
 that we should have the materials  
 we need./ They have the right to  
 know how our work is progressing ...  
 and when they learn of our  
 achievements their patriotism will  
 be refired ... It is vital that  
 our soldiers know that they, and we  
 of the Elite are as one ... working  
 together to bring the final victory./

38. 5 B  
 LOW GROUP: SHOT COUNCILLORS/  
 MOGRAN

MOGRAN: I am grateful that you  
 have accepted this decision so ...  
 so patriotically. There is one  
 thing more ... until the inquiry  
 all work is to be suspended./

39. 3 B  
 CS NYDER reaction

(2 next)

40. 2 A MCU DAVROS DAVROS: If that is your wish ...  
then naturally, I will obey./ It  
will take some little time to  
close down certain pieces of  
equipment. Shall we say twenty  
41. 5 B MCU MOGRAN four hours? /

MOGRAN: Twelve.

DAVROS: It will be difficult ...  
but it will be done.

42. 2 A M2-s DAVROS/NYDER MOGRAN: The members of the  
tribunal will arrive in that time.  
I want to thank you, Davros, for  
your co-operation. I appreciate it./

43. 5 B DAVROS: It is simply my duty.  
The investigation will reveal  
nothing but our loyalty, and total  
dedication to the cause of the  
Kaled people. /

a/b - HOLD MOGRAN away  
to b/g as he exits with  
COUNCILLORS

(MOGRAN NODS  
POLITELY, THEN  
WITH HIS  
COMPANIONS TURNS  
ON HIS HEELS  
AND EXITS.  
AS THE DOOR  
CLOSES BEHIND  
THEM:)

44. 3 B HOLD DAVROS as he turns  
in f/g + HOLD 2-s NYDER/  
DAVROS + TRACK IN to C2-s

NYDER: We cannot allow this  
investigation! They cannot fail  
to see the dangers to themselves  
in the Dalek project.

DAVROS: Calm yourself, Nyder.  
There will be no investigation.

(5 next)



44P 5 B NYDER: But you can't stop it now. /  
BCS DAVROS EYES :

45 3 B DAVROS: I can and will. The  
Councillors have signed the death  
warrant for the whole of the Kaled  
people ... Only we ... the Elite ...  
We and the Daleks will go on. /  
a/b C2-s - TRACK IN to  
SINGLE NYDER

(EVEN NYDER SEEMS  
SHOCKED BY THE  
CLAMNESS OF  
DAVROS)

NYDER: The whole of the Kaled  
people? You ... you would go  
that far?

DAVROS: Did you ever doubt it?

46 5 B(35<sup>0</sup>) NYDER: No. /  
MCU DAVROS - PULL BACK  
to 2-s NYDER/DAVROS  
+ back to LOW 2-s across  
desk NYDER/DAVROS

DAVROS: There is much to do.  
I want twenty of the genetically  
conditioned creatures installed  
in the machines immediately.

NYDER: Twenty!

DAVROS: They are our troops in  
this battle for survival, Nyder.

NYDER: But they're still very  
erratic. Unstable ...

(3 next)

HOLD DAVROS away  
from cam.

DAVROS: They will not be allowed  
self control ... I will prepare  
a computer programme that will  
limit their actions ... After  
that ... we are going on a  
journey.

47

3 B

CU NYDER reaction

(NYDER LOOKS  
AT HIM, PUZZLED.  
DAVROS OPERATES  
THE CONTROLS  
ON HIS CHAIR  
AND WHEELS  
AWAY TOWARD THE  
END OF THE  
ROOM)

(1 next)



(On 3 - 47)

1C; A1;

21. INT. CORRIDOR AND MANHOLE COVER. DAY.

48 1 C

LOW WS CORRIDOR -  
 PAN DOWN to TRAP + see  
 it open + shut. See  
 2 soldiers come from b/g  
 + exit L + R.o.f.

HOLD CS TRAP + rise up  
 to level with DOCTOR +  
 HARRY + let them exit b/g

(A SMALL SECTION  
 OF CORRIDOR.  
 IN THE FLOOR  
 A METAL TRAP.  
 WE SEE THE  
 TRAP START TO  
 INCH UPWARD.  
 THEN SWIFTLY  
 SLIP BACK.

TWO THAL SOLDIERS  
 WALK PAST,  
 THEIR HEELS  
 ECHOING ON  
 THE METAL TRAP.  
 AS THE SOUND  
 OF THEIR FOOT-  
 STEPS FADE THE  
 TRAP INCHES OPEN  
 AGAIN AND WE  
 SEE DOCTOR WHO  
 PEER OUT.  
 REASSURED THAT  
 HE IS IN THE  
 CLEAR, HE PUSHES  
 THE TRAP OUT  
 OF THE WAY AND  
 HOISTS HIMSELF  
 OUT OF THE  
 MANHOLE. HE  
 LEANS DOWN AND  
 ASSISTS HARRY  
 TO CLIMB OUT.  
 BOTH OF THEM,  
 LOOKING AROUND  
 WARILY, REPLACE  
 THE TRAP. DOCTOR WHO  
 REELS TO A MAP.  
 HE BECKONS TO  
 HARRY AND THEY  
 MOVE SILENTLY  
 OUT OF SHOT)

BREAK

DF

2B; D2; 5C;

22. INT. CORRIDOR AND DOORWAY. DAY.49 2 B(50<sup>0</sup>)

LOW WS CORRIDOR

Let DOCTOR + HARRY enter  
from L f/g + PAN R to  
see door b/g. PAN them  
back L into f/g  
+ see THAL OFFICER  
come from U/S + enter  
door.

TRACK after them to door

(THERE ARE A  
FEW POINTS THAT  
WILL PROVIDE  
HIDING PLACES.  
THE PRINCIPAL  
FEATURE IS A  
DOOR WITH A TOP  
HALF GLASS  
PANEL THAT  
LEADS INTO THE  
"RICKET LAUNCH  
ROOM".

WE SEE DOCTOR  
WHO AND HARRY  
SKULK INTO  
SIGHT. AS  
THEY NEAR THE  
DOORWAY THEY  
HEAR APPROACHING  
FOOTSTEPS AND  
DIVE INTO COVER.  
A SENIOR THAL  
OFFICER APPEARS  
AND ENTERS THE  
ROCKET LAUNCH  
ROOM. AFTER A  
PAUSE DOCTOR WHO  
CAREFULLY LOOKS  
THROUGH THE GLASS.  
CLOSE ON THE  
DOCTOR'S FACE AS  
HE REGISTERS  
ASTONISHMENT AT  
WHAT HE SEES. HE  
BECKONS HARRY TO  
JOIN HIM. HARRY  
REACTS IN THE SAME  
WAY)

50 5 C

C2-s reaction HARRY/DOCTOR

---

 PAUSE: 2 to C
 

---



2 THAL OFFICERS  
1 POLITICIAN

2C/A2

23. INT. HATCH ROOM. DAY.

51 2 C

EYELINE SHOT moving cam.  
slightly, thru' door  
with POLITICIANS, OFFICERS  
+ NYDER + DAVROS -  
ZOOM IN TO CS DAVROS

(ONE MAN IS  
WALKING WITH  
EIGHTY-ONE  
LAUNCHING  
GUN. THE  
HISSELF.)

THEY ARE ALL  
SMILING. THEY  
OFFICERS IN  
UNIFORM AND  
TWO THIRTEEN  
CIVILIANS.  
PUT THE FIGURES  
WHO HAVE  
CLOSED THE  
ASTRONOMICAL  
AND DAVROS AND  
HISSELF.)

---

PAUSE

---

D2; 5C;

24. INT. CORRIDOR AND DOORWAY: DAY.

52 5 C  
2-s HARRY/DOCTOR  
PAN DOWN as he listens

/ What's doing  
HARRY: / Davros /..here in the  
Thal city!

(THE DOCTOR  
NOTICES HIM  
TO SILENCE  
AND WITH GREAT  
CAUTION,  
OPENS THE DOOR  
A FRACTION)

(3 next)

SOUND: Hear  
first sen  
tence of  
Sc. 25-



(On 5 - 52)

/5C; 3C (pushing 1's cable) A2; 4D; /

25. INT. LANCE ROOM: DAY.

53 3 C  
 LOW 2-s NYDER/DAVROS  
 PAN L across f/g piece  
 to 2-s POLITICIAN + POL.  
 EXTRA.

DAVROS: ...and I am no longer  
 influenced by words like nationalism  
 or patriotism. My concern is only  
 for peace. An end to the  
 carnage that has virtually destroyed  
 both our races.

54 5 C  
 M2-s NYDER/DAVROS

POLITICIAN: Why aren't you telling  
 this to your own government and people? /

55 4 D  
 MS POLITICIAN

DAVROS: I have tried. Time and again  
 I have tried, but now they will  
 settle for nothing less than the  
 total annihilation of the Thal  
 people. /

POLITICIAN: Then they deserve to  
 perish. And perish they will when  
 we launch our rocket...It is  
 primed and ready. The countdown for  
 firing can begin immediately.

DAVROS: And it will fail.

56 3 C  
 CU DAVROS

POLITICIAN: It can't fail. /

DAVROS: The Haled city dome cannot  
 be penetrated. Your great rocket will  
 hardly scratch it....

(5 next)

D2; 5C;

26. INT. CORRIDOR AND DOORWAY. DAY.

57 5 C

2-s HARRY/DOCTOR  
PAN THEM L + let them  
leave frame. HOLD  
THAL SOLDIERS to f/g  
exit R.o.f.

Let DOCTOR + HARRY  
X back to door

(THE DOCTOR AND  
HARRY REACH THE  
DOOR AND LOOK  
AT THE TWO THAL  
SOLDIERS WHO  
ARE RUNNING INTO  
THE CORRIDOR. THEY  
STOP FOR A MOMENT  
TO LOOK AT THE  
SOLDIERS WHO ARE  
NOW RUNNING AWAY  
FROM THEM. THE  
DOCTOR AND HARRY  
LOOK AT EACH OTHER  
AND THEN THE DOCTOR  
LOOKS TO THE DOOR)

(4 next)



(On 5 - 57)

3C; A2; 4D;

27. INT. LUNCH ROOM. DAY.

58 4 D  
LOW 2-s NYDER/DAVROS  
PAN NYDER L to 3-s  
fav. POLITICIAN/POLITICIAN  
EXTRA/NYDER

DAVROS: This is a measure of my faith...Nyder.

(NYDER INTRODUCES  
A PURPLE PIECE  
OF LATER FROM  
HIS ROCKET.  
AND ITS THIS WAY  
IT TO THE FOLDING  
TABLE)

59 3 C(L)  
C2-s DAVROS coming fwd.  
/NYDER

NYDER: It is a simple chemical formula... If the substance is loaded into normal artillery shells and fired onto the surface of our... the Kaled dome... it will weaken the molecular structure and make it brittle.. Your rocket will then be able to penetrate without resistance./

60 4 D  
MCU POLITICIAN

POLITICIAN: Why are you giving us this information...? You know what your people...the Kaleds will be utterly exterminated.../

61 3 C  
a/b

DAVROS: There can be no price too great to pay for peace...I ask only that when this war is over I be allowed to help in the reconstruction of our world...

NYDER: We want only to see the conflict brought to an end. This formula gives you the power to bring that about.

GO IN TO CS DAVROS

(On 3 - 61)

61a 4 D

WILLIS: By dawn tomorrow our  
planet could be at peace. /

C2-s fav. POLITICIAN/NYDER

(5 next)



(On 3 - 61)

2B; D2; 5C;

62 5 C(LEFT) 28. INT. CORRIDOR AND DOOR BAY.  
LOW M2-s HARRY/DOCTOR.  
HOLD THEM away to b/g (THE DOCTOR AND  
HARRY ARE FLICK  
ING HIDING.

63 2 B  
MS DOOR with  
2-s NYDER/DAVROS  
coming fwd. DAVROS AND  
NYDER SWING OUT  
OF THE DOOR. IT  
STAYS OPENING  
(FILM)

NYDER: You think they believed  
you?

DAVROS: It is not important. They  
are hungry for victory...They will  
use the formula and fire their  
rocket no matter what they believe  
to be my motives...and when they  
do Nyder...when they do...

(DAVROS CUTS OFF  
AS THE FILM  
POLITICIAN ENTERS  
FROM THE ROCKET  
LAUNCH ROOM)

3-s NYDER/DAVROS/POLITICIAN

POLITICIAN: I have given orders that  
a barrage of shells containing the  
formula should begin as soon as  
possible. The rocket launch will  
follow immediately afterwards...and now  
I'll see that you are given safe escort  
out of the city...

Let them exit L.o.f.

(DAVROS, NYDER AND  
THE POLITICIAN  
REVEALING)

(On 2 - 63)

TRACK IN to  
corner to C2-s  
HARRY/DOCTOR.

They exit R.

HARRY: We have to warn the Kolods.

DOCTOR WHO: And we still haven't found  
Barab... Come on...

(THE DOCTOR  
TURNS AND  
SWIMMS ALONG  
THE CORRIDOR)

---

BREAK: Set Flat ext. rocket silo U/S

---



2B; A3; + 2 slung/mics/

29. INT. CORRIDOR. DAY.

64 2 B

CS DOCTOR peering round  
corner. PAN L + ZOOM  
OUT to 2-s GUARDS +  
1st DOCTOR come to f/g

HOLD FIGHT

(TWO THAI SOLDIERS  
COMPLETELY SWATHED  
IN ANTI-RADIATION  
PROTECTIVE CLOTHING  
STAND OUTSIDE THE  
DOORWAY THAT LEADS  
INTO THE ROCKET SILO.

THE DOCTOR PEERS AROUND  
A CORNER. BRACES  
HIMSELF AND THEN  
WITH A VERY CASUAL  
AIR MOVES FORWARD.  
HE MOVES PAST THE  
SOLDIERS, AND THEN  
TURNS BACK TO FACE  
THEM. HE ADOPTS  
THE SLIGHTLY BLANK  
LOOK OF ONE WHO IS  
LOST. THE ATTENTION  
OF THE SOLDIERS IS  
ON HIM SO THAT THEIR  
BACKS ARE TOWARD THE  
DIRECTION FROM WHICH  
THE DOCTOR CAME)

DOCTOR WHO: Excuse me... I am a spy...  
I wonder if you could help me. I'm  
looking for the rocket silo. (cont...)

(THE TWO GUARDS STARE  
AT HIM IN BLANK  
AMAZEMENT. THEN AS  
THEY ARE JOLTED INTO  
REALITY THEY REACH  
OUT TO GRAB HIM.  
UNSUSPECTED BY THE  
GUARDS HARRY GLIDES  
UP BEHIND THEM.

(On 2 - 64)

HE CRASHES HIS  
CLENCHED FISTS  
DOWN ONTO THE  
BACK OF ONES  
NECK. THE  
DOCTOR DELIVERS  
A BLOW TO THE  
STOMACH OF THE  
OTHER GUARD. AS  
HE DOUBLES UP  
HARRY GIVES HIM  
A CRACK ON THE  
BACK OF THE NECK  
(TOO)

DOCTOR WHO: (cont) Well done, Harry.  
Now...

PAN DOWN as they  
take clothing.

(HARRY AND THE  
DOCTOR START TO  
PULL THE PROTECTIVE  
CLOTHING OFF THE  
GUARDS)

---

BREAK

---

(2 next)



/2D; D1; 4C; 5D;/

30. INT. ROCKET SILO. DAY.

65    2    D  
      CS GUARD - TRACK OUT  
      to GROUP with SARAH  
      + SEVRIN f/g

(A SINGLE THAIL  
IN PROTECTIVE  
CLOTHING KEEPS  
A CASUAL GUARD  
ON THE PRISONERS  
THAT REMAIN.  
AMONGST THEM ARE  
SEVRIN AND SARAH)

SARAH: The rocket is loaded... why  
are they keeping us here?...

66    4    C  
      C2-s fav. SARAH/SEVRIN

SEVRIN: Why should they take the  
trouble to move us?... It's easier to  
leave us here... /

SARAH: But when the rocket is fired  
the exhaust blast will burn us up.

67    2    D  
      M2-s DOCTOR + HARRY  
      coming fwd. + beckoning.

(SHE REALISES WHAT  
SEVRIN MEANS. THAT  
THEY WILL BE  
INCINERATED.

68    4    C  
      LOW 2-s MUTO/GUARD -  
      PAN HIM R to 3-s + see him  
      fall in MLS

TWO FIGURES IN  
PROTECTIVE CLOTHING  
SHUFFLE INTO SIGHT.

-        AND        CROSS  
TO HIM.         
              ONE  
DELIVERS A SMASHING  
PUNCH THAT FLOORS THE  
GUARD.

HOLD DOCTOR + HARRY  
to f/g + group  
SARAH/SEVERIN/DOCTOR/HARRY

HARRY AND THE DOCTOR QUICKLY  
WHIP OFF THEIR HOODS AND FREE  
THEMSELVES OF THEIR PROTECTIVE  
CLOTHING.

THE DOCTOR CROSSES TO SARAH)

DOCTOR WHO: Are you alright, Sarah?

SARAH: I am now. But we've got to get out  
of here. The Thals are going to launch this  
rocket/

69. 2 D  
LOW 3-s SARAH/fav DOCTOR/  
HARRY

DOCTOR WHO: I know Sarah, go with  
Harry. He know the way out. Get  
to the Kaled dome...tell General Ravon  
what we have learned. There's a  
chance that if they launch an all out  
offensive they might be able to stop  
the rocket launch.

SARAH: And what are you going to do?

DOCTOR: Try to sabotage it or at  
least delay the launch..... Good luck to you

(THE DOCTOR TURNS TO THE OTHER  
PRISONERS)

70. 4 C  
HIGH GROUP SHOT

(5 next)



DOCTOR WHO: (cont) Go on .... all  
of you... you're free... take the chance  
while you can... go on...

See prisoners go  
+ PAN R with S

(AFTER A BRIEF  
MOMENT OF DOUBT  
THE PRISONERS  
START TO RUN  
FOR THE DOOR.

71 5 D  
MCU SARAH

SARAH CALLS TO  
SEVRIN)

SARAH: Sevrin... you stay with us...

72 2 D  
a/b 3-s SARAH/fav. DOCTOR/  
HARRY

(SEVRIN MOVES UP  
TO JOIN THE GROUP.  
THE DOCTOR WAVES  
THEM AWAY)

DOCTOR WHO: Good luck to you...

As SARAH goes  
TRACK IN + HOLD  
DOCTOR as he turns  
+ moves to below steps  
in MS

(THERE IS A BRIEF  
MOMENT WHEN IT  
SEEMS THAT THEY  
WON'T GO, THEN  
HARRY NODS  
FIRMLY, TURNS  
AND HELDS SARAH  
AND SEVRIN FROM  
THE ROOM.

ALONE NOW IN THE  
ROCKET SILO THE  
DOCTOR WALKS  
ACROSS TO THE  
HATCH OF THE ROCKET.  
IT IS FIRMLY LOCKED  
AGAINST HIM. HE  
TILTS BACK HIS  
HEAD AND STARES UP)



3X

31. INT. ROCKET. DAY.

73

3 X

WS MODEL ROCKET

(AS THOUGH FROM  
THE DOCTOR'S  
V.P. THE ROCKET  
TOWERING AWAY,  
AND SEEMINGLY  
GIGANTIC.

(C.S.O. MODEL  
SHOT)

2 GUARDS

1C; A1;

32. INT. CORRIDOR AND MANHOLE COVER.  
D.Y.

74

1 C

LEVEL SHOT HARRY/SARAH/  
SEVRIN running to f/g.

DEPRESS as HARRY drops  
down + see 2 guards firing  
from b/g

Let guards run to f/g  
+ elevate fast to  
HIGH SHOT looking down  
into cavity as they fire.

(HARRY, SARAH AND  
SEVRIN RACE INTO  
SIGHT. HARRY  
HAULS UP THE  
MANHOLE COVER AND  
SARAH DROPS  
SWIFTLY THROUGH.  
AS HARRY STARTS  
TO LOWER HIMSELF  
IN, TWO ARMED THAI  
SOLDIERS APPEAR AT  
THE CORNER. THEY  
INSTANTLY FIRE.  
THEIR BULLETS  
WHINE OFF THE METAL  
COVER. HARRY DROPS  
OUT OF SIGHT.  
THE MAN HOLE COVER  
NOT FULLY BACK IN  
POSITION. THE  
THAI SOLDIERS RACE  
UP AND PUSH THE  
COVER ASIDE AND  
THEN START TO POUR  
AUTOMATIC FIRE DOWN  
INTO THE CAVITY  
BELOW)

(2 next)

(On 1 - 73)

2D; D1; 4C; 3X;

33. INT. ROCKET SILO. DAY.

- 74 2 D /  
a/b  
FOLLOW DOCTOR in low shot  
as he moves up steps to  
door  
(TIGHT ON THE  
DOCTOR AS HE  
EXAMINES  
A THIN METAL  
PIPE THAT RUNS  
DOWN THE TAIL  
FIN OF THE ROCKET.  
HE IS EVIDENTLY  
INTENT ON  
SABOTAGE OF SOME  
KIND.
- 75 4 C /  
BCS GUARD - PAN ALONG  
his hands as he reaches  
for control
- 76 2 D /  
a/b DOCTOR moving  
round rocket
- 77 4 C /  
CS DOCTOR reacting -  
+ touching - see him spin
- 78 2 D /  
LOW MS DOCTOR with  
electric flames
- S/I  
79 3 X /  
SPARK GENERATOR

END OF EPISODE THREE

CLOSING TITLES + T/J SLIDES



CLOSING TITLES

S.O.F.

S/I T/J SLIDES:

4. Doctor
5. Sarah
6. Harry
7. Davros/Nyder
8. Sevrin/Ronson
9. Ravon/Kaled Leader
- 10 Kavell Mogran
11. Thal Politician/Thal Soldier/Thal Guard
- 12 Dalek Operators/Dalek Voice
13. Written by Terry Nation
14. PUM/PA
15. Title Music + Sequence
16. Incidental Music + Special Sound
17. Visual Effects Designer
18. Costume/Make Up
19. Studio Lighting/Sound
- 20 Film Camera/Sound/Editor
- 21 Script Editor
- 22 Designer
- 23 Producer
24. Directed by David Maloney
25. FADE SOUND + VISION!